INDEX

Adam, R. B., *The R. B. Adam Library relating to Dr. Samuel Johnson and his Era* reviewed, 230

Ælfric's Catholic Homilies : MSS. Bodley 340 *and* 342, article by K. Sisam, 7

Ainsworth, E. G., note on *Orlando Furioso* and English Madrigals, 327

Allen, R. J., article on *The Kit-Cat Club and the Theatre*, 56

Altenglisches Lesebuch, ed. Förster, noticed, 118

American Pronunciation, by H. Kurath, reviewed, 495 : see *Pronunciation*

Aristotle, The Poetics of, in England, by M. T. Herrick, reviewed, 113

Arundell, D. D., his *Dryden and Howard*, 1664–1668, reviewed, 102

Ashmole MS. 767, note by G. Tillotson, 457

B., E. C., reviews by, 119, 120, 484

Bacon, Sir Nicholas, connection with Breton family, 331

Baker, E. A., reviews by, 227, 239

Bald, R. C., note on Addition III of *Sir Thomas More*, 67

Ballad Books and Ballad Men, by S. B. Hustvedt, reviewed, 483

Bargrave, Mrs., and Mrs. Veal, 2

Barockstil bei Shakespeare und Calderón, by W. Michels, reviewed, 100

Baugh, A. C., article on *Further facts about James Shirley*, 62

Bedford, Francis, Second Earl of, article on his Library, by Muriel St. C. Byrne and Gladys S. Thomson, 385

Belden, Mary M., her *Dramatic Work of Samuel Foote* reviewed, 106

Bennett, H. S., reviews by, 465, 466.

Beowulfiana, note by S. J. Crawford, 448

Bergerac, Cyrano de, and Godwin's *Man in the Moone*, 45

Biographik, englische, der Tudor-Zeit, by M. Schütt, reviewed, 345

Blair on Ossian, note by R. W. Chapman, 80

Blake and Modern Thought, by D. Saurat, reviewed, 235

Boas, F. S., his *Marlowe and his Circle*, reviewed, 86 ; his edition of *Elizabethan and other Essays* by Sir S. Lee reviewed, 227

Boethius, S.E.M.—" Translator " of, article by W. E. Houghton, 160

Bond, R. W., *Addendum on Lyly's Songs*, 442

Boswell, Eleanore, note on Sir George Etherege, 207 ; on Chaucer, Dryden, and the Laureateship, 337

Brandl, A., his *Englische Dialekte*, noticed, 372

Breton, William, and Sir N. Bacon, 331

Brett, C., review by, 92

British Museum Quarterly, The, Vol. IV, noticed, 121

Brooke, F., his *Lady Julia Mandeville* reviewed, 484

Browne, Sir Thomas, note on bibliography of, by Lucile D. Smith, 458

Browning's Parleyings : The Autobiography of a Mind, by W. C. de Vane, Jr., reviewed, 369

Brunner-Hittmair, his *Mittelenglisches Lesebuch*, noticed, 118

Burney, C., and *The Monthly Review*, 180

Burney, Frances, her *Evelina*, ed. Mackinnon, reviewed, 360

Byrhtferth's Manual, ed. S. J. Crawford, reviewed, 91

Byrne, Muriel St. C., article on *My Lord's Books*, 385 ; reviews by, 115, 119, 370, 468, 489

Byron, Lord, *Lord Byron's Subjektivismus*, by H. Dörken, reviewed, 239; *Persönlichkeit und Werk*, by Helene Richter, reviewed, 239

Campbell, W. E., his *More's Utopia and his Social Teaching* reviewed, 465
Cancels, by R. W. Chapman, noticed, 373
Canterbury, Mrs. Veal and her friends in, 188
Canterbury Tales, The, by G. Chaucer, trans. F. E. Hill, reviewed, 112
Carey, Henry, the *Poems* of, ed. F. T. Wood, reviewed, 356
Carlyle. See *Froude and Carlyle*
Carver, P. L., reviews by, 236, 361
Caxton: *Die Sprache Caxtons*, by H. Wiencke, reviewed, 464
Chambers, Sir E. K., note on an Elegy by John Donne, 69; his *William Shakespeare: A Study of Facts and Problems* reviewed, 216
Chapman, R. W., note on H. Blair and Ossian, 80; on Numbering of Editions, 213; his *Cancels*, noticed, 373; his edition of a letter of Johnson, noticed, 247
Charpentier, J., his *Coleridge, The Sublime Somnambulist*, reviewed, 361
Chase, Mary E., her *Thomas Hardy. From Serial to Novel*, reviewed, 370
Chaucer, G., *Chaucer, Dryden and the Laureateship*, note by Eleanore Boswell, 337; his *Canterbury Tales*, trans. by F. E. Hill, reviewed, 112
Chute, Anthony, Thomas Nashe, and the first English Work on Tobacco, article by R. J. Kane, 151
Clark, W. S., reviews by, 102, 347
Cognasso, F., his edition of Savonarola's *Prediche italiane ai Fiorentini* reviewed, 465
Cole, G. D. H., his *Politics and Literature* reviewed, 371
Coleridge on Logic and Learning, by Alice D. Snyder, reviewed, 236
Coleridge, The Sublime Somnambulist, by J. Charpentier, reviewed, 361
Collins, Wilkie, *Untersuchungen über die Romankunst von*, by H. Sehlbach, noticed, 499
Colman, G., the elder, and *The Monthly Review*, 175
Conway Letters, ed. M. H. Nicolson, reviewed, 349
Copland, Robert, and his Hye way, article, by W. J. Moore, 406
Cowley, Abraham: The Muse's Hannibal, by A. H. Nethercot, reviewed, 478
Cowper, W., *Notes for a Bibliography of his Letters*, article by K. Povey, 182
Crawford, S. J., note on *Beowulfiana*, 448; his ed. of *Byrhtferth's Manual* reviewed, 91; review by, 224
Cross, W. L., his *Life and Times of Laurence Sterne* reviewed, 104
Crotch, W. J. B., review by, 464

Daniel, S., his *Poems* and *A Defence of Ryme*, ed. A. C. Sprague, reviewed, 470
Darbishire, Helen, note on Pen-and-Ink Corrections in Books of the Seventeenth Century, 72
Davies, Charles, review by, 486
Davis, B. E. C., review by, 116
Day, Mabel, review by, 112
Deas, M. C., note on Rowland Woodward, the friend of Donne, 454
Defoe, Daniel: Essay on Projects, by E. G. Jacob, noticed, 120
Defoe's True Relation of the Apparition of Mrs. Veal, article by Sir Charles Firth, 1
De Vane, W. C., Jr., his *Browning's Parleyings: The Autobiography of a Mind*, reviewed, 369
Dialektliteratur Englands, Die soziale Herkunft der neuzeitlichen, by E. F. Hoevel, reviewed, 243
Dictionary Making in the Early Eighteenth Century, note by Mary Segar, 210
Dighton, W., his edition of *The Poems of Sidney Godolphin* reviewed, 477
Donne, John, *The Text of Donne's Letters to Severall Persons*, article by I. A. Shapiro, 291; an Elegy by, note by Sir E. K. Chambers, 69; his friend, R. Woodward, 454
Dörken, Hildegard, her *Lord Byron's Subjektivismus* reviewed, 239

Dramatic Structure, Modern, by Dorothy J. Kaucher, reviewed, 115
Dryden and Howard, 1664–1668, by D. D. Arundell, reviewed, 102
Dunciad Variorum with the Prolegomena of Scriblerus, by A. Pope, ed. R. K. Root, noticed, 121
Dunn, W. H., his *Froude and Carlyle* reviewed, 491

Ebische, W., his *Shakespeare Bibliography* reviewed, 497
Eccles, M., article on *Middleton's Birth and Education*, 431
Editions, Numbering of, note by R. W. Chapman, 213
Eight Victorian Poets, by F. L. Lucas, reviewed, 489
Elegy written in a Country Churchyard, by T. Gray, ed. F. G. Stokes, reviewed, 107
Eliot, George, *Die Darstellung der Charaktere in G. E.'s Romanen*, by Lotte Simon-Baumann, noticed, 119
Eliot, John, article on his *Ortho-epia Gallica*, by Florence Yates, 419
Elizabethan and Other Essays, by Sir S. Lee, ed. F. S. Boas, reviewed, 227
Elizabethan Drama, The Triumph of Realism in, by W. Thorp, noticed, 119
Elizabethan Imagery, Aspects of, by Elizabeth Holmes, reviewed, 100
England, A Literary History of, by B. Groom, reviewed, 494
England under Victoria, by H. V. Routh, reviewed, 486
English Studies, The Year's Work in, Vol. IX, reviewed, 118
English Usage, 1700–1800, *The Doctrine of Correctness in*, by S. A. Leonard, reviewed, 109
Englische Dialekte, bearbeitet unter der Leitung von A. Brandl, noticed, 372
Englischen Naturgefühls, Über Eigenart und Ursprung des, by H. Huscher, noticed, 120
Essays and Studies by Members of the English Association, Vol. XV, reviewed, 116
Etherege, Sir George, note by Eleanore Boswell, 207
Evans, B., note on Thomas Fuller at Broadwindsor, 452
Evans, B. I., reviews by, 368, 369, 370
Everett, Dorothy, review by, 462

Faerie Queene, The, and Spenser's Irish Experiences, letter by C. S. Lewis, 83
Faust, Johann : The Man and the Myth, by H. G. Meek, reviewed, 227
Feiling, K., his *Sketches in Nineteenth-Century Biography*, noticed, 246
Firth, Sir Charles, article on *Defoe's True Relation of the Apparition of Mrs. Veal*, 1
Fletcher, H. F., his *The Use of the Bible in Milton's Prose* reviewed, 472
Foote, The Dramatic Work of Samuel, by Mary M. Belden, reviewed, 106
Förster, M., his *Altenglisches Lesebuch*, noticed, 118
Friends of the National Libraries, 342
Fripp, E. I., his *Shakespeare Studies*, noticed, 499
Froude and Carlyle, by W. H. Dunn, reviewed, 491
Fuller, Thomas, at Broadwindsor, note by B. Evans, 452

Gardiner, Dorothy, article on *What Canterbury knew of Mrs. Veal and her friends*, 188
Garmonsway, G. N., reviews by, 91, 100, 113, 118
Garrick, David, and *The Monthly Review*, 179
Gascoigne, George, and his Circle, note by Florence E. Teager, 330
Gay, J., and the epistle *To a Lady on her Passion for Old China*, 79
George a Greene, The Pinner of Wakefield, 129
Germanisches Heidentum bei den Angelsachsen, by E. A. Philippson, reviewed, 224
Ghostes and Spirites Walking by Nyght, Of, by L. Lavater, ed. J. D. Wilson and May Yardley, reviewed, 95.
Godolphin, Sidney, The Poems of, ed. W. Dighton, reviewed, 477
Godwin, Bishop, article on his *Man in the Moone*, by H. W. Lawton, 23
Goldsmith, O., and *The Monthly Review*, 180
Grattan, J. H. G., reviews by, 372, 495

Gray, T., his *Elegy written in a Country Churchyard*, ed. F. G. Stokes, reviewed, 107
Greene, Robert, and George a Greene, the Pinner of Wakefield, article by H. D. Sykes, 129
Greg, W. W., note on Pen-and-Ink Corrections, 337 ; review by, 97
Groeneveldt, J., B. Mandeville's poem on, 74
Groom, B., his *Literary History of England* reviewed, 494
Gurrey, P., reviews by, 109, 459

Hamer, D., article on *Spenser's Marriage*, 271
Hamer, Enid, her *Metres of English Poetry* reviewed, 493
Hanford, J. H., article on *Pepys and the Skinner Family*, 257
Harbage, A., his *Thomas Killigrew, Cavalier Dramatist*, 1612–1683, reviewed, 347
Hardy, Thomas. From Serial to Novel, by Mary E. Chase, reviewed, 370
Harrison, G. B., review by, 497
Hawkins, A., article on *Some Writers on The Monthly Review*, 168
Healing, A. C., review by, 93
Herford, Charles Harold (1853–1931), 340
Herrick, M. T., his *Poetics of Aristotle in England* reviewed, 113
Heseltine, G. C., his edition of *Selected Works of Richard Rolle, Hermit*, reviewed, 462
Hill, F. E., his trans. of *The Canterbury Tales* reviewed, 112
Hodnett, E., on Swift's *Tale of a Tub*, 482
Hoevel, E. F., his *Soziale Herkunft der neuzeitlichen Dialektliteratur Englands* reviewed, 243
Holmes, Elizabeth, her *Aspects of Elizabethan Imagery* reviewed, 100
Houghton, W. E., Jr., article on *S.E.M.—" Translator " of Boethius*, 160
Howard, Sir Robert. See *Dryden and Howard*
Howarth, R. G., article on *A Manuscript of James Shirley's " Court Secret,"* 302
Husbands, H. Winifred, *Summary of Periodical Literature*, 122, 249, 375, 500
Huscher, H., his *Eigenart und Ursprung des englischen Naturgefühls* noticed, 120
Hustvedt, S. B., his *Ballad Books and Ballad Men* reviewed, 483
Hye way to the Spyttel hous, R. Copland's, 406

Jackson, A., note on Pope's epitaphs on Nicholas Rowe, 76
Jacob, E. G., his *Daniel Defoe : Essay on Projects*, noticed, 120
John, Katherine, her trans. of *Life of Milton*, by L. Racine, reviewed, 472
Johnson, Samuel, The Johnsonian Library of R. B. Adam, 230 ; *Johnson, Boswell and Mrs. Piozzi*, ed. R. W. Chapman, noticed, 247

K.-F., J., review by, 499
Kane, R. J., article on *Anthony Chute, Thomas Nashe, and the first English work on Tobacco*, 151
Kaucher, Dorothy J., her *Modern Dramatic Structure*, reviewed, 115
Keats, Studies in, by J. M. Murry, reviewed, 485
Keller, W., his *Shakespeare-Jahrbuch*, Bd. 66, reviewed, 469
Killigrew, Thomas, Cavalier Dramatist, 1612–1683, by A. Harbage, reviewed, 347
Kit-Cat Club and the Theatre, The, article by R. J. Allen, 56
Knight, G. W., his *Wheel of Fire* reviewed, 468
Kurath, H., his *American Pronunciation* reviewed, 495

Larsen, T., his *Pronunciation : A Guide to American Standards*, reviewed, 495
Lavater, L., his *Ghostes and Spirites Walking by Nyght*, ed. J. D. Wilson and May Yardley, reviewed, 95
Lawton, H. W., article on *Bishop Godwin's Man in the Moone*, 23
Lea, Kathleen M., note on an emendation for Satire X of *The Scourge of Villanie*, 334
Lee, Sir S., his *Elizabethan and Other Essays*, ed. F. S. Boas, reviewed 227

Leishman, J. B., reviews by, 343, 491
Leonard, S. A., his *Doctrine of Correctness in English Usage*, 1700–1800, reviewed, 109
Lewis, C. S., letter on *Spenser's Irish Experiences and The Faerie Queene*, 83
Linthicum, M. C., note on " Oes," 198
Londoner Vulgärsprache, Die, in Thackeray's Yellowplush Papers, by K. Steuerwald, reviewed, 487
Lovelace, Richard, his *Poems*, ed. C. H. Wilkinson, reviewed, 477
Love's Labour's Lost, note by Janet Spens, 331
Lucas, F. L., his *Eight Victorian Poets* reviewed, 489
Lukyn, Lucy, letter of (1705), 3 (cf. 195)
Lyly, John : *Addendum on Lyly's Songs*, article by R. W. Bond, 442

McIlwraith, A. K., note on Pen-and-Ink Corrections in Books of the Seventeenth Century, 204
McK., R. B., reviews by, 107, 121, 360, 373, 469
Mackinnon, Sir Frank D., his edition of Frances Burney's *Evelina* reviewed, 360
Mallam, P., his *Approach to Poetry* reviewed, 113
Mandeville, Bernard, An Unnoted Poem by, note by H. G. Ward, 73
Mandeville, Lady Julia, by F. Brooke, reviewed, 484
Marlowe and his Circle, by F. S. Boas, reviewed, 86
Marston, J., emendation in his *Scourge of Villanie*, 334
Mawer, A., his *Place-Names of Sussex* reviewed, 459
Meek, H. G., his *Johann Faust : The Man and the Myth*, reviewed, 227
Metres of English Poetry, The, by E. Hamer, reviewed, 493
Michels, W., his *Barockstil bei Shakespeare und Calderón* reviewed, 100
Middle English, Wells' *Manual, 4th Suppl.*, noticed, 246
Middle English *-ong* > *-ung*, 450
Middleton's Birth and Education, article by M. Eccles, 431
Milton, J., MS. corrections in his printed works, 72 ; *Life of Milton*, by L. Racine, trans. Katherine John, reviewed, 472 ; *A Reference Guide to Milton*, by D. H. Stevens, reviewed, 472 ; *The Student's Milton*, ed. F. A. Patterson, reviewed, 472 ; *The Use of the Bible in Milton's Prose*, by H. F. Fletcher, reviewed, 472
Mittelenglisches Lesebuch, ed. Brunner-Hittmair, noticed, 118
Monthly Review, The, Some writers on, article by A. Hawkins, 168
Moore, W. J., article on *Robert Copland and his Hye way*, 406
More, Henry, correspondence of, with Anne, Viscountess of Conway, 349
More, Sir Thomas, *The Apology of Syr Thomas More*, ed. A. I. Taft, reviewed, 466 ; *More's Utopia and his Social Teaching*, by W. E. Campbell, reviewed, 465
More, Sir Thomas, note on Addition III, by R. C. Bald, 67
Morley, Edith J., review by, 485
Morton, Rose A., her *Appreciation of Robert Southwell* reviewed, 102
MS. Ashmole 767, note on, 457 ; MSS. Bodley 340 and 342..7
Murry, J. M., his *Studies in Keats* reviewed, 485

Nashe, T., and Anthony Chute, 151
Nethercot, A. H., his *Abraham Cowley : The Muse's Hannibal*, reviewed, 478
Newton, Annabel, her *Wordsworth in Early American Criticism* reviewed, 368
Nicolson, Marjorie H., her *Conway Letters* reviewed, 349
Nineteenth-Century Biography, Sketches in, by K. Feiling, noticed, 246
Northcott, H. E. A., reviews by, 114, 371, 494
Nugent, May, her trans. of Charpentier's *Coleridge, The Sublime Somnambulist*, reviewed, 361

" Oes," note by M. C. Linthicum, 198
-ong > *-ung* (Middle English), 450
Orlando Furioso, English madrigals derived from, 327

Ortho-epia Gallica, The Importance of John Eliot's, article by Florence Yates, 419
Ossian, H. Blair on, note by R. W. Chapman, 80

Patterson, F. A., his *Student's Milton* reviewed, 472
Pen-and-Ink Corrections in Books of the Seventeenth Century, note by Helen Darbishire, 72; by A. K. McIlwraith, 204; by W. W. Greg, 337
Pepys and the Skinner Family, article by J. H. Hanford, 257
Philippson, E. A., his *Germanisches Heidentum bei den Angelsachsen* reviewed, 224
Pick, Samuel, note on his Borrowings, by H. Rollins, 204
Pinto, V. de S., review by, 477
Poetry, An Approach to, by P. Mallam, reviewed, 113
Poley, R., article on his ciphers by Ethel Seaton, 137
Politics and Literature, by G. D. H. Cole, reviewed, 371
Pope, A., his epitaphs on N. Rowe, 76; his *Dunciad Variorum with the Prolegomena of Scriblerus*, ed. R. K. Root, noticed, 121
Povey, K., article on *Notes for a Bibliography of Cowper's Letters*, 182
Powell, J. F., article on *Thomas Tyrwhitt and the Rowley Poems*, 314; review by, 230
Praz, M., reviews by, 102, 235, 465
Pronunciation, A Guide to American Standards, reviewed, 495. See *American*

Racine, L., his *Life of Milton*, trans. Katherine John, reviewed, 472
Ramello, G., his *Studi sugli apocrifi shakespeariani—Hamlet*, reviewed, 97
Reaney, P. H., reviews by, 243, 487
Renwick, W. L., review by, 470
Richter, Helene, her *Lord Byron: Persönlichkeit und Werk*, reviewed, 239
Rolle, Richard, Hermit, Selected Works of, by G. C. Heseltine, reviewed, 462
Rollins, H., note on Samuel Pick's Borrowings, 204
Root, R. K., his edition of the *Dunciad Variorum*, by A. Pope, noticed, 121
Routh, H. V., his *England under Victoria* reviewed, 486
Rowe, Nicholas, Pope's epitaphs on, note by A. Jackson, 76
Rowley poems, the, and T. Tyrwhitt, 314

Satire, Notes on English Verse, by H. Wolfe, reviewed, 114
Saurat, D., his *Blake and Modern Thought* reviewed, 235; review by, 472
Savonarola, his *Prediche*, ed. Cognasso, reviewed, 465
Schleich, G., his ed. of *Sire Degarre* reviewed, 92
Schücking, L. L., his *Shakespeare Bibliography* reviewed, 497
Schütt, Marie, her *Die englische Biographik der Tudor-Zeit* reviewed, 345
Scott, Janet G., her *Sonnets Elizabéthains: Les Sources et L'Apport Personnel*, reviewed, 343
Scourge of Villanie, Marston's: note on an emendation, by Kathleen M. Lea, 334
Seaton, Ethel, article on *Robert Poley's Ciphers*, 137; review by, 86
Segar, Mary, note on Dictionary-Making in the Early Eighteenth Century, 210
Sehlbach, H., his *Romankunst von Wilkie Collins* noticed, 499
Serjeantson, Mary S., note on Middle English "*-ong* > *-ung*," 450
Shakespeare, W., note by M. A. Taylor on Shakespeare and Gloucestershire (*II Henry IV*), 200; note by Janet Spens on *Love's Labour's Lost*, 331; G. Ramello on *Hamlet*, 1603, reviewed, 97; *William Shakespeare: A Study of Facts and Problems*, reviewed, 216; *A Shakespeare Bibliography*, by W. Ebische and L. L. Schücking, reviewed, 497; *Barockstil bei Shakespeare und Calderón*, by W. Michels, reviewed, 100; *Leading Motives in the Imagery of Shakespeare's Tragedies*, by Caroline F. E. Spurgeon, reviewed, 100; *Shake-*

speare-Jahrbuch, Bd. 66, reviewed, 469; *Shakespeare Studies Biographical and Literary*, by E. I. Fripp, noticed, 499; *The Wheel of Fire: Essays in Interpretation of S.'s Sombre Tragedies*, by G. W. Knight, reviewed, 468
Shapiro, I. A., article on *The Text of Donne's Letters to Severall Persons*, 291
Shirley, James, Further facts about, article by A. C. Baugh, 62; article by R. G. Howarth on a MS. of Shirley's *Court Secret*, 302
Sidgwick, F., reviews by, 477, 483
Simon-Baumann, Lotte, her *Darstellung der Charaktere in G. Eliot's Romanen* noticed, 119
Sire Degarre, ed. G. Schleich, reviewed, 92
Sisam, K., article on *MSS. Bodley* 340 *and* 342: *Ælfric's Catholic Homilies*, 7
Sisson, C. J., review by, 216
Skinner family, relations of Pepys with the, 259
Smith, G. C. Moore, reviews by, 113, 227, 345, 349, 477; notice of C. H. Herford, 340
Smith, Lucile D., note on Sir Thomas Browne, 457
Smith, L. P., his ed. of selections from works of J. Taylor reviewed, 475
Snyder, Alice D., her *Coleridge on Logic and Learning* reviewed, 236
Southwell, R., An Appreciation of, by Rose A. Morton, reviewed, 102
Sparrow, J., review by, 478
Spencer, Edward, and a "translation" of Boethius, 163
Spens, Janet, note on *Love's Labour's Lost*, 331
Spenser's Irish Experiences and The Faerie Queene, letter by C. S. Lewis, 83
Spenser's Marriage, article by D. Hamer, 271
Spenser, E., indebtedness to Boiardo and Ariosto, 83
Sprague, A. C., his ed. of Daniel's *Poems* and *A Defence of Ryme* reviewed, 470
Spurgeon, Caroline F. E., her *Leading Motives in the Imagery of Shakespeare's Tragedies* reviewed, 100
Stenton, F. M., his *The Place-Names of Sussex* reviewed, 459
Sterne, Laurence, The Life and Times of, by W. L. Cross, reviewed, 104
Steuerwald, K., his *Londoner Vulgärsprache in Thackeray's Yellowplush Papers* reviewed, 487
Stevens, D. H., his *Reference Guide to Milton* reviewed, 472
Stokes, F. G., his ed. of Gray's *Elegy* reviewed, 107
Studi sugli apocrifi shakespeariani, by G. Ramello, reviewed, 97
Summary of Periodical Literature, by Winifred Husbands, 122, 249, 375, 500
Sussex, The Place-Names of, by A. Mawer and F. M. Stenton, reviewed, 459
Swift, J., reprint of *A Tale of a Tub*, 1710, noticed, 482
Sykes, H. D., article on *Robert Greene and George a Greene, the Pinner of Wakefield*, 129

Taft, A. I., his ed. of *The Apologye of Syr Thomas More, Knyght*, reviewed, 466
Taylor, J., selections from works of, by L. P. Smith, reviewed, 475
Taylor, M. A., note on Shakespeare and Gloucestershire (*II Henry IV*), 200
Teager, Florence E., note on George Gascoigne and his Circle, 330
Tempest, N. R., review by, 493
Thackeray, W. M., Dialect in his *Yellowplush Papers*, 487
Thomson, Gladys S., article on *My Lord's Books*, 385
Thomson, J., his poem *Winter*, facsimile reprint, noticed, 247
Thorp, W., his *Triumph of Realism in Elizabethan Drama* noticed, 119
Tillotson, G., note on Ashmole MS. 767..457
Tillyard, E. M. W., his ed. of *The Poetry of Sir Thomas Wyatt* reviewed, 93
Tobacco, the first English work on, 151
Tradition and Experiment in Present-Day Literature reviewed, 370
Turnbull, J. M., review by, 104
Tyrwhitt, Thomas, and the Rowley Poems, article by L. F. Powell, 314

University Examination Results, 1931..506

Veal, Mrs., the apparition of, article by Sir Charles Firth, 1; *Mrs. Veal and her friends*, article by Dorothy Gardiner, 188

W., G. D., review by, 120
Walker, F. C., his *Pronunciation, A Guide to American Standards*, reviewed, 495
Ward, H. G., on an Unnoted Poem by Mandeville, 73
Wells, J. E., his *Fourth Supplement to a Manual in Middle English*, 1050–1400, noticed, 246
Wiencke, H., his *Die Sprache Caxtons*, reviewed, 464
Wilkins, J., his *Discovery of a New World in the Moon*, 41
Wilkinson, C. H., his ed. of *The Poems of Richard Lovelace* reviewed, 477
Williams, H., note on *To a Lady on her Passion for Old China*, 76; reviews by, 356, 482
Wilson, F. P., review by, 95
Wilson, J. D., his ed. of Lavater's *Ghostes and Spirites Walking by Nyght* reviewed, 95
Winter: A Poem, by J. Thomson, facsimile reprint, noticed, 247
Wolfe, H., his *Notes on English Verse Satire* reviewed, 114
Wood, F. T., his ed. of *The Poems of Henry Carey* reviewed, 356; review by, 106
Woodward, Rowland, the friend of Donne, note by M. C. Deas, 454
Wordsworth in Early American Criticism, by Annabel Newton, reviewed, 368
Wyatt, The Poetry of Sir Thomas, ed. E. M. W. Tillyard, reviewed, 93

Yardley, May, her ed. of Lavater's *Ghostes and Spirites Walking by Nyght* reviewed, 95
Yates, Florence, article on *The Importance of John Eliot's Ortho-epia Gallica*, 419
Year's Work in English Studies, The, Vol. IX, reviewed, 118.

Printed in Great Britain by William Clowes and Sons, Limited, London and Beccles.